

NIGHT TERRORS

with Gerard Logan – Teatro Menotti, 13-14 March

From E.F. Benson's Ghost Stories

Dates: 13 March (8pm),

14 March (10.30 am)

and possibly 14 March at 8pm.

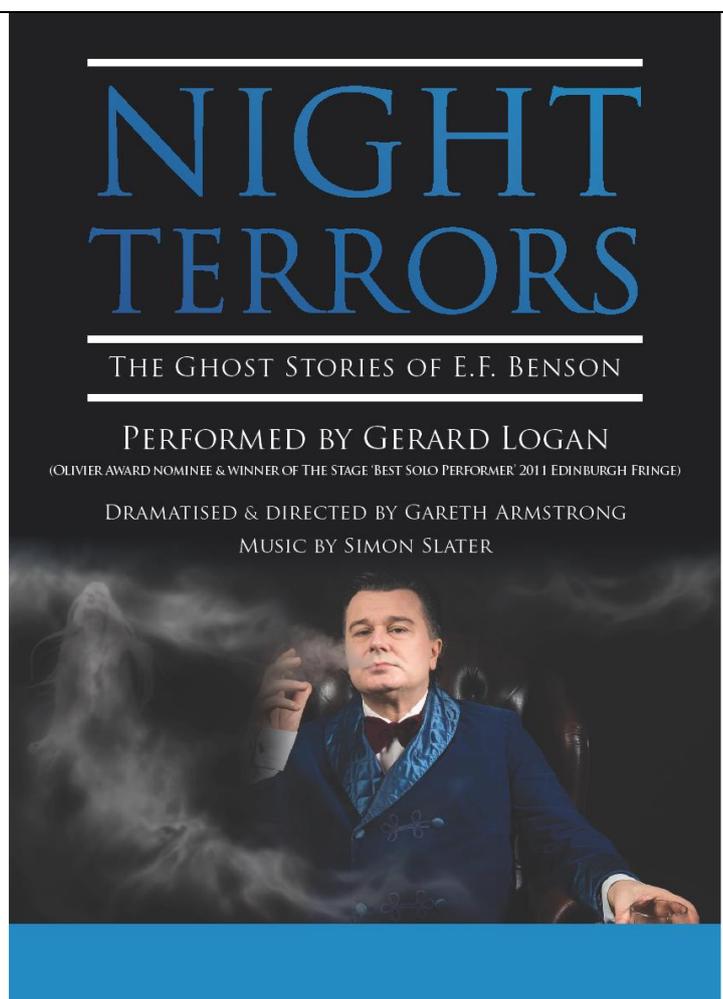
Performed by Gerard Logan

Directed by Gareth Armstrong

Music by Simon Slater.

With Italian surtitles

RUNNING TIME: 75 min



Students tickets €8

Info and bookings:

tel 02 3659 2538, or ufficioscuole@teatromenotti.org

EDUCATION PACK

Without doubt, E.F. Benson's Edwardian ghost stories are eminently suitable for young people (upper end of middle school, secondary school and universities), whose love of the supernatural and contemporary Gothic is well known. Moreover, in order to make the show a memorable experience for teachers and students, *English Theatre Milan* will surtitle the play in Italian.

We will prepare an **Education Pack** to help teachers include this playgoing experience in their teaching programme. E.F. Benson is one of the acknowledged masters of the ghost story, which can be linked to the great writers of the Victorian era, such as Charles Dickens, Sheridan Le Fanu, Edgar Allan Poe. and reached its zenith in the Edwardian period. Once teachers have booked the show for their class, they will receive the pack.

Gerard Logan will be on hand for a thirty-minute Q and A after the performance.

Gerard Logan is available for a **Shakespeare Performance Workshop** (3 hours) with students . Please contact Maggie Rose at English Theatre Milan for more details.

ABOUT ENGLISH THEATRE MILAN

English Theatre Milan was founded in 2019. Since then we have been inviting top quality theatre in English to Milan. In March 2023 we are delighted to be working with the Menotti Theatre to bring Gerard Logan's *Night Terrors to Milan*. Over the last few years, the play has successfully toured to theatres throughout the UK; it will have its Italian première at the Menotti on 13 March at 8pm.

Directors: Maggie Rose, Sal Cabras

www.englishtheatremilan.org

ABOUT THE PLAY AND GERARD LOGAN

After sell-out runs at the 2011, 2015 and 2016 Edinburgh Festivals and, subsequently, throughout the UK with his award-winning shows *“The Rape of Lucrece”* and *“Wilde Without the Boy / The Ballad of Reading Gaol”*, **Gerard Logan** (Olivier Nominee – RSC) is now touring his new show:

Night Terrors. The Ghost Stories of E.F. Benson

This is an evening of three tales of the supernatural from E.F. Benson’s brilliant collection of ghost stories, “Night Terrors”. With masterful storytelling Gerard Logan will transport you to a darker, more sinister world of the unexpected and the unexplainable.

The three stories (“The Dance”, “In The Tube” and “The Confession of Charles Linkworth”), are dramatic, haunting and hugely memorable.

REVIEWS

“Logan is astounding....He takes a strong script and flies it to the stars”

Edinburgh Festival 2016 Review – 5 STARS

“Watching Logan work is like being privy to a wonder of nature and remains with you ... A true masterpiece of solo performance”

The Edinburgh Guide - Edinburgh Festival 2015 – 5 STARS

Logan won **The Stage** “Best Solo Performer of the 2011 Edinburgh Festival Award” for his acclaimed performance.

A playgoing experience which is entertaining and educational

THE CREATIVE TEAM: BIONOTES

GERARD LOGAN, Actor

Trained at the prestigious Royal Academy of Dramatic Art, in London, where he won the Bancroft Gold Medal.

Credits include: leading roles in tv, film, radio and classical and contemporary theatre roles with the Royal Shakespeare Company (where he received an Olivier Award nomination), the National Theatre, in the West End, with numerous leading provincial theatres and in film, TV and radio. Gerard won The Stage Newspaper's "Best Solo Performer" Award at the 2011 Edinburgh Festival for his performance in Shakespeare's great narrative poem "The Rape of Lucrece" which, alongside "Wilde Without the Boy" and "The Ballad of Reading Gaol" he is currently touring internationally. He recently won the "Best Actor" award at the 2014 Buxton Fringe Theatre Festival for his performance in "Wilde Without the Boy".

GARETH ARMSTRONG, Director

Gareth has combined the roles of actor, director, writer and teacher throughout a career that has taken to him to over fifty countries. He has been a member of the RSC, worked at Shakespeare's Globe and in the West End. He has directed a wide repertoire of work all over the UK as well as in Europe and America.

He created his own one-man show, 'Shylock', touring internationally for ten years. Since then he has specialised in creating solo theatre pieces with other performers and playwrights, and has written a book on the subject – 'So You Want To Do A Solo Show' published by Nick Hern Books.

www.garetharmstrong.com

SIMON SLATER, Composer and musician

"Night Terrors" is also underscored by a beautiful, original and specially-commissioned score by the award-winning RSC composer, Simon Slater.