



Shelley. A Diet for Peace: PERFORMANCE & APERITIVO

We are delighted to invite you to the performance of *Shelley. A Diet for Peace*, at Spazio Alda Merini, via Magolfa 30, Milan, on Sunday 23 October at 5.30 pm.

For the performance, we would like to ask you to donate 5 €, while it is free for *English Theatre Milan* members. Booking for members and non-members (see below) is compulsory by the 15 October. After the performance we will have an aperitivo and a discussion with the author and actor about the play.

The aperitivo is in support of the Spazio Alda Merini (8 euro to be paid the 23th October at the venue).

SHELLEY. A DIET FOR PEACE

Performed by Conrad Williamson

Directed by Denise Stephenson

Written by Maggie Rose

Thanks to Prof. Lilla Crisafulli for her specialist advice

Presented by English Theatre Milan

Spazio Alda Merini, Sunday 23 October at 5.30 pm.

The performance (duration 55 mins approx.) will be followed by a vegetarian aperitivo.

[Booking Form Below]

In a recent interview, Maggie Rose said: «*I wrote the play Shelley. A Diet for Peace as my contribution to the bicentenary events in Lerici, commemorating Percy Bysshe Shelley's death on 8 July 1822 in a storm off the coast of Viareggio. Centre stage is Shelley whose radical views are still stunningly relevant today. He realized that everything on our planet is connected; what we eat and how we behave impact on our*

life, but also on that of others and on the environment. Hence his vegetarian, non-alcoholic diet, and his anti-establishment views on war, love, politics and the environment. In 2022 in an imaginary interview with a Scottish journalist, the Poet shares his ideas referencing his letters, prose and superb poetry.»

CREATIVE TEAM

CONRAD WILLIAMSON

Originally from Edinburgh, where he grew up in an Italian speaking household, Conrad trained at ALRA (The Academy of Live & Recorded Arts) in London, where he lives and works.

While at ALRA he appeared in *The Man Will Kill us All* (2018 - written directed by Luke Barnes) and as the title role in *Doctor Scroggy's War* (2018 - directed by Sean Turner). He also represented ALRA in the 2018 Sam Wanamaker Festival at Shakespeare's Globe. His theatre work includes *Home is Where the Heart is* (2019 - Birds of Paradise / Creative Electric Scottish Tour), *Frankenstein* (2020 - TNT European Tour), *100 Paintings* (2021 - MakeSpace Productions) and an R&D of Dana Rufolo's narrative poem *Joyn* (2021 - Dessau) as well as voice-over work for BBC Teach's animated adaptation of *A Midsummer Night's Dream* and *Man, Having Fallen* (2021 - Hear First Productions). He has also appeared in Little Grim's Hoodie music video (2017 - *Do Not Entry* / BFI Future Film Festival) and English Theatre Milan's *Shakespeare's Conflict Zones* (2021 - Live Zoom Performance).

DENISE STEPHENSON is an actor, writer and director. She has worked across Theatre, Film and TV, most recently in Simon Pegg's SciFi comedy *Truth Seekers* for Amazon Prime, *Mary Stuart* in the West End and her solo clown show *Finding Melania* which she performed at this years Edinburgh Festival. Her film work includes *Swimming With Men*, *About a Boy*, *Kids in Love*, *Time After Time*, *St. Trinians*, *An Ideal Husband*, *Jean Charles*, *The Dead Can't Lie*, *Spiceworld*, *What Rats Won't Do*, *Girl in The Glass*, *Fergie Time*, *The Sermon*, *America 2.0*, *The Final Truth*, *The Heiress*.

She taught acting and directed shows at ALRA for several years and has directed at Theatre 503, Arcloa Theatre Global Women's Festival, Kings Cross Slam and the Edinburgh Festival.

MAGGIE ROSE teaches the M.A. theatre studies programme at Milan University. A playwright, dramaturg and translator, for the last twenty-five years she has worked, building cultural bridges between Scotland and Italy. She co-curated, together with Edinburgh's Italian Institute of Culture, the symposium-festivals; "Italian Scottish Identities and Connections" and "Scambiare". She was part of the creative team for *I Confess* (The Arches and Milan Theatre Festival), *Death and the City* (Tron), *Shattered Head* (Oran Mor and Traverse), *Mobile Thriller*, Herald Angel Award

(Traverse), *Stations* (National Theatre of Scotland and British Council, Italy), *Europa*, *Our First Migrant* (Creative Scotland). With James and Liz Willetts and CETEC, she has developed the Green Shakespeare Project, rewriting various Shakespeare plays (*Caliban's Castle*, *A Walk in Shakespeare's Garden*, *Ophelia Herb Woman* and *New Caliban*) and scripting the documentary, *Arlecchino, Shakespeare and Green Passion*, director James Willetts, which was presented at Milan's Piccolo Teatro in 2021.

BOOKING FORM

Yes, I'd like to book ... place(s) for the performance/aperitivo Shelley. A Diet for Peace, at Spazio Alda Merini, via Magolfà 30, on Sunday 23 October at 5.30pm.

As a non-Member, I'm making a donation to

Bank	INTESA SANPAOLO
Recipient	ENGLISH THEATRE MILAN
Iban	IT95B0306909606100000169520
Reason of payment	SHELLEY- 23 OCT 22-[YOUR NAME]-DONATION

(Please copy, fill in and send to this e-mail)